

Enrico Palandri

Academic Background

Award Year	Qualification
1979	DOT Dottore
1975	DIPMC Diploma di Maturità Classica

Biography

3. Professional history

1980

Worked in Rome on a film script from my first novel *Boccalone*. 1981-83

Part-time language assistant in the Italian Department at University College London

1982-85

Language coaching for several opera productions at the Royal Opera House, Covent Garden and the recordings of Rossini's *Maometto II* (Philips) and Verdi's *I Masnadieri* (Decca).

1983-93

Part-time lecturer at UCL.

1986

Diavolo in corpo, film script written with Marco Bellocchio

1986

Began regular collaboration with newspaper *Il mattino*, Naples (subsequently for *Esquire*, *l'Indipendente*, *L'Unità*, *Il diario della settimana*, *Rolling Stone*).

1988-89

Year spent in Italy (Milan) writing a third novel, translating, working for *Radio Popolare*. Together with Pier Vittorio Tondelli, Alain Elkann and Elisabetta Rasy, member of founding group of *Panta*, a literary magazine published in Milan by Bompiani.

1990

Appointed Writer in Residence at UCL.

Regular contributor to the Italian National Radio (RAI) and BBC world service (radio and TV).

1994

My post of Writer in Residence was given the status of Lecturer A

1995-98

Lecture course on Italian literature in Cambridge University, Faculty of Modern and Mediaeval Languages. Paper 17, 18th-century to the present day. Various tutorials for different colleges.

1999

My post of Writer in Residence was given the status of Lecturer B

2000

For the Italian Cultural Institute of London, Chair of *Italia fantastica* six public debates between Italian and English contemporary authors: Dacia Maraini and Richard Mason; Andrea De Carlo and Michelle Roberts; Daniele Del Giudice and Ian MacEwan; Simona Vinci and Mavis Cheek; Alessandro Baricco and Hanif Kureishi; Susanna Tamaro and Ken Loach. Full transcripts published by *Panta*.

2001-02

Sabbatical in Italy writing *La deriva romantica* and *L'altra sera*.

2002-03

Director of the Centre for Italian Studies, Affiliate Tutor.

Italia Fantastica at the Italian Cultural Institute (Alan Sillitoe and Cristina Comencini; Marco Lodoli and Nick Hornby; Enrico Palandri and Tim Parks).

Reader in Italian Literature. Year Abroad Tutor. Italian/Business and Italian/Management Tutor.

Professore a contratto Ca' Foscari, Venice

2007

Professore Associato *Teoria della letteratura*, Ca' Foscari, Venice, Italy
Admission Tutor (UCL)